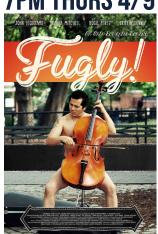
SHOWTIME:



FUGLY! ALFREDO DE VILLA USA, 100 MIN, 2014

PRESENTED IN: ANGELICA MARTINEZ PERFORMANCE HALL Jesse Sanchez (Emmywinner John Leguizamo, writer/producer) is the "fugly" ghetto nerd from the Bronx in the 1970's, growing up in the shadow of his older, better-looking brother. As his comedy career grows, so does his confidence on stage and with women. Eventually the 2 opposite Jesses collide in a shocking turn. Filled with Leguizamo's

masterful standup mix of

physical humor and searing

auto-biographical revelations.

SHOWTIME:

WORDS OF REVOLUTION EDWARD JUNIOR GONZALES, USA/EL SALVADOR, 70 MIN, 2012

PRESENTED IN: FRANK TRUJILLO SALON DEL ARTE

Words of Revolution is a documentary about a culture trying to revive and progress from a history of violence. While the country of El Salvador has suffered the aftermath of a civil war and the growth of street violence, Salvadorans residing in the United States face challenges with their identity, culture, and negative connotations denoted by the media. Through the hopeful voices of hip-hop artists', professor, and a community activist, this documentary helps promote change and bring cultural identity to a culture that is beginning a new chapter in their history...a chapter of peace...prosperity...and unity.

SHOWTIME: 7PM FRI 4/10



TAPIA EDDIE ALCAZAR USA, 82 MIN, 2013

PRESENTED IN: ANGELICA MARTINEZ PERFORMANCE HALL Tapia takes us inside the tortured soul of Johnny Tapia, the 5-time world champion boxer whose unprecedented success was overshadowed by a volatile drug addiction brought on by the brutal rape and murder of his mother at the tender age of 8 years old. Director Eddie Alcazar candidly reveals Tapia's public struggles through intimate interviews, archival footage, and photos that showcase his vivacious personality and child-like gusto. With the love and support of his wife by his side, the film follows Johnny Tapia's rise to one of the most legendary fighters of our time, in and out of the ring.

TICKET INFORMATION

INDIVIDUAL FILM PRICES:

\$10.00 general/\$7.00 students and seniors

FILM FESTIVAL PASS:

\$40.00

*Includes five films and all receptions

FRIDAY NIGHT AFTER PARTY



Corner of 10th & Santa Fe 720-479-8829 InterstateRestaurant.com

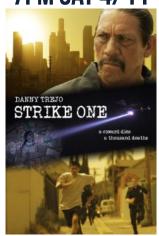
SATURDAY NIGHT AFTER PARTY

1001 Santa Fe Drive - Denver CO 80204



Reservations 303-480-1877 www.cafebrazildenver.com Tues - Sat 5pm - 10pm 4408 Lowell Blvd CO, 80211

SHOWTIME: 7PM SAT 4/11



DAVID L. MEISELMAN, **USA, 102 MIN, 2014**

PRESENTED IN: ANGELICA MARTINEZ PERFORMANCE HALL

Juan Garcia is a boy on the threshold of manhood living in a gang-controlled neighborhood. His role models could not be further apart: his older sister Angie, a single mom, struggling to gain a foothold in the white corporate world and his uncle Manny, an ex-gang member, who has fallen into an acting career playing gang bangers since his release

from prison. With the future

on his doorstep, Juan, like most boys, can only think of girls and is unaware of the judicial system's hard line stance against gang affiliation.

SHOWTIME:

8:50PM SAT 4/11



A GURUPHOBIA **RICHARD MONTES USA, 85MIN, 2015**

PRESENTED IN: ANGELICA MARTINEZ PERFORMANCE HALL

When internet Guru Nanak (Pepe Serna) meets his biggest fan agoraphobic Crystal Luna (Jade Puga), the two discover that... Searching for enlightenment can be dangerous... A Guruphobia follows a group of friends united by their love for internet spiritual guru Nanak who become family. The group rallies behind their friend Crystal Luna to help save her home from foreclosure until a chance meeting with guru Nanak, leaves Crystal convinced Nanak is after her wave vibrator. Can Crystal survive Nanak's attacks long enough to reach enlightenment? Save her home? And overcome her phobias?

ALSO SHOWING AT THIS YEAR'S XICANINDIE

FEATURES:

LA ESPERA DESESPERA - 8:30PM FRI 4/10 OSCAR - 6:30PM FRI 4/10

THE FRAME - 8PM 4/10

RECOMMENDED BY ENRIQUE - 3PM 4/11

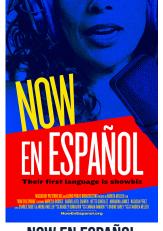
CHONES: SATURDAY 4/11@2:30PM

MALDICION - 18 MIN BLOOD OF THE UNICORN - 8 MIN

ALFREDO - 20 MIN SCRAP - 12 MIN

SHOWTIME:

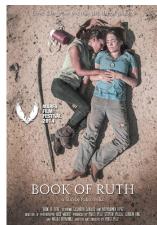
2:30PM SUN 4/11



NOW EN ESPAÑOL ANDREA MELLER **USA, 70 MIN, 2014**

PRESENTED IN: FRANK TRUJILLO SALON DEL ARTE

SHOWTIME: 4PM SUN 4/12



CASEY - 10 MIN

SHOWTIME: 6PM SUN 4/12



BOOK OF RUTH PABLO VELIZ USA, 86 MIN, 2013

PRESENTED IN: FRANK TRUJILLO SALON DEL ARTE When a young woman loses her father she embarks on a journey across the desolate US - Mexican border and become lost in the desert. A haunting and poetic new work about endurance and love by the director of La Tragedia de Macario (Sundance, 2006) and shot on location in the Big Bend area of West Texas with a crew of only five people. Book of Ruth marks the San Antonio writer/director's return to personal filmmaking.



CHILDREN OF GIANT **HECTOR GALAN USA, 86 MIN, 2015**

PRESENTED IN: FRANK TRUJILLO SALON DEL ARTE

In 1955, Elizabeth Taylor, Rock Hudson, James Dean and a massive crew descended on the Texas town of Marfa to begin production on Giant. Now, 60 years later, Children of Giant explores the film's still timely examination of racial prejudice. Explore the making of the American film classic Giant and its powerful examination of Anglo/Mexican-American relations.

XICANINDIE FILMFEST XVII APRIL 9-12, 2015

Pulling back the curtain on

one of Hollywood's lesser-

known communities this

documentary follows the

trials and travails of the Latina

voice over actresses who dub

"Desperate Housewives" into

balanced or compelling roles,

their elusive success reveals

the persistent inequalities

of Latino representation in

American media.

Spanish. As they confront

an industry that offers few

