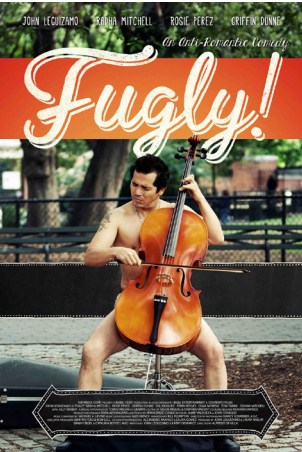


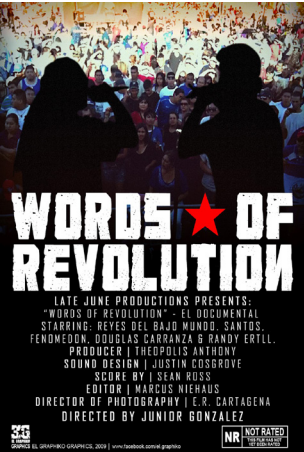
SHOWTIME:
7PM THURS 4/9



FUGLY!
ALFREDO DE VILLA
USA, 100 MIN, 2014
PRESENTED IN:
ANGELICA MARTINEZ PERFORMANCE HALL

Jesse Sanchez (Emmy-winner John Leguizamo, writer/producer) is the “fugly” ghetto nerd from the Bronx in the 1970’s, growing up in the shadow of his older, better-looking brother. As his comedy career grows, so does his confidence on stage and with women. Eventually the 2 opposite Jesses collide in a shocking turn. Filled with Leguizamo’s masterful standup mix of physical humor and searing auto-biographical revelations.

SHOWTIME:
7:30PM THURS 4/9



WORDS OF REVOLUTION
EDWARD JUNIOR GONZALES,
USA/EL SALVADOR, 70 MIN, 2012
PRESENTED IN:
FRANK TRUJILLO SALON DEL ARTE

Words of Revolution is a documentary about a culture trying to revive and progress from a history of violence. While the country of El Salvador has suffered the aftermath of a civil war and the growth of street violence, Salvadorans residing in the United States face challenges with their identity, culture, and negative connotations denoted by the media. Through the hopeful voices of hip-hop artists’, professor, and a community activist, this documentary helps promote change and bring cultural identity to a culture that is beginning a new chapter in their history...a chapter of peace...prosperity...and unity.

SHOWTIME:
7PM FRI 4/10



TAPIA
EDDIE ALCAZAR
USA, 82 MIN, 2013
PRESENTED IN:
ANGELICA MARTINEZ PERFORMANCE HALL

Tapia takes us inside the tortured soul of Johnny Tapia, the 5-time world champion boxer whose unprecedented success was overshadowed by a volatile drug addiction brought on by the brutal rape and murder of his mother at the tender age of 8 years old. Director Eddie Alcazar candidly reveals Tapia’s public struggles through intimate interviews, archival footage, and photos that showcase his vivacious personality and child-like gusto. With the love and support of his wife by his side, the film follows Johnny Tapia’s rise to one of the most legendary fighters of our time, in and out of the ring.

TICKET INFORMATION

INDIVIDUAL FILM PRICES:
\$10.00 general/ \$7.00 students and seniors

FILM FESTIVAL PASS:
\$40.00
*Includes five films and all receptions



FRIDAY NIGHT AFTER PARTY



Corner of 10th & Santa Fe
720-479-8829
InterstateRestaurant.com
1001 Santa Fe Drive - Denver CO 80204

SATURDAY NIGHT AFTER PARTY



Reservations 303-480-1877
www.cafebrazildenver.com
Tues - Sat 5pm - 10pm
4408 Lowell Blvd CO, 80211

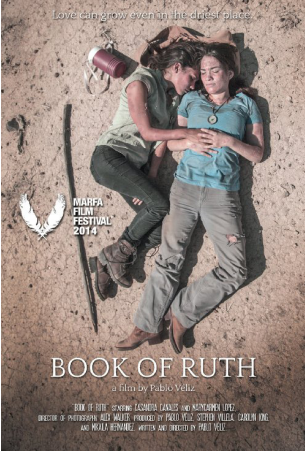
SHOWTIME:
2:30PM SUN 4/11



NOW EN ESPAÑOL
ANDREA MELLER
USA, 70 MIN, 2014
PRESENTED IN:
FRANK TRUJILLO SALON DEL ARTE

Pulling back the curtain on one of Hollywood’s lesser-known communities, this documentary follows the trials and travails of the Latina voice over actresses who dub “Desperate Housewives” into Spanish. As they confront an industry that offers few balanced or compelling roles, their elusive success reveals the persistent inequalities of Latino representation in American media.

SHOWTIME:
4PM SUN 4/12



BOOK OF RUTH
PABLO VELIZ
USA, 86 MIN, 2013
PRESENTED IN:
FRANK TRUJILLO SALON DEL ARTE

When a young woman loses her father she embarks on a journey across the desolate US – Mexican border and become lost in the desert. A haunting and poetic new work about endurance and love by the director of La Tragedia de Macario (Sundance, 2006) and shot on location in the Big Bend area of West Texas with a crew of only five people. *Book of Ruth* marks the San Antonio writer/director’s return to personal filmmaking.

SHOWTIME:
6PM SUN 4/12



CHILDREN OF GIANT
HECTOR GALAN
USA, 86 MIN, 2015
PRESENTED IN:
FRANK TRUJILLO SALON DEL ARTE

In 1955, Elizabeth Taylor, Rock Hudson, James Dean and a massive crew descended on the Texas town of Marfa to begin production on *Giant*. Now, 60 years later, *Children of Giant* explores the film’s still timely examination of racial prejudice. Explore the making of the American film classic *Giant* and its powerful examination of Anglo/Mexican-American relations.

XICANINDIE FILMFEST XVII

APRIL 9–12, 2015

